Instructions for printing your CD Booklet & Tray Card

1. Set your printer properties to the highest possible resolution, with "NO" size, margin or "fit to page" adjustment!
2. Print the page. (If printing on plain paper, follow steps 3-5.)
3. Cut just inside the crop marks of the jewel case insert and place in the top of your jewel box.
4. Score the tray liner along the fold marks.
5. Cut just inside the crop marks, finish the folds and place in the bottom of the jewel box.

1. “The Oil Song” 13:16
   (Steve Forbert © 1979 and 2010 Wink Music
   Steve Forbert www.steveforbert.com
   from Steve’s self-released, web-only EP: The Oil Song 2010)
2. “Old Hen” 3:22
   (Trad. arr. South Memphis String Band © Tabernum Music (ASCAP)
   South Memphis String Band www.memphisinternational.com
   from the album Home Sweet Home (Memphis International #0124))
   (Trad. arr. Alewater-Donnelly © Aubrey Alewater and Elwood Donnelly
   Alewater-Donnelly www.alewater-donnelly.com
   from the album The Devil’s Bones (Keb”s Island #1011))
4. “Don’t I Fit in My Daddy’s Shoes?” 2:22
   (Sarah Lee Guthrie © Sweet Milk Creek Music (ASCAP)
   Courtesy of Smithsonian Folkways)
   Sarah Lee Guthrie and Family www.folkways.si.edu
   from the album Go Down Frazier (Smithsonian/Folkways #40069)
5. “Good Thing He Can’t Read My Mind” 5:17
   (Christine Lavin © CLZ, Christine Lavin (ASCAP)
   Christine Lavin www.christinelavin.com
   (Recording engineer: Fred Elert; mastered by Phil Klum))
6. “The Loving Kind” 2:36
   (Nanci Griffith © Wing Music / Fender-Heart Music (BMI).
   Courtesy of Rounder Records)
   Nanci Griffith www.nancig.com
   from the album The Loving Kind (Rounder #3275)
7. “By My Silence” 3:40
   (Ellen Bukstel and Nick Ammon © 2008
   Ellen Bukstel and Nick Ammon www.bukstel.com
   a newly-recorded version of the song, also included on the self-released, Daddy’s Little Girl)
8. “Esto da Verguenza (State of Shame)” 2:13
   (Eugene Rodriguez © 2010 Los Cenzontles Publ. and Los Cenzontles Mexican Arts Center
   Los Cenzontles www.loscenzontles.com
   a previously unreleased recording; check out a video of the song at:
   <youtube:OGd3aStawaNw>)
9. “Los Pescadores (The Fishermen)” 2:04
   (Debbie Smith © Optiyde Bay Music (BMI)
   Buffy Sainte-Marie www.vanguardrecords.com
   from the album First of the Vanguard Years (Vanguard #7376)
10. “I’m Ashamed” 3:00
    (Chris Stout © Chris Stout (MCPS & PRS)
    Chris Stout Quintet www.greentrax.com
    from the album Devil’s Advocate (Greentrax #306)
11. “Three Score and Ten” 4:11
    (Trad. arr. Circus Envy © 2010 Circus Envy
    Circus Envy www.circusevenyband.com
    from the EP A New Dawn (Circus Envy))
12. “Why We Build the Wall” 4:12
    (Annie Mitchell © 2010 Tabernum Music (ASCAP)
    Annie Mitchell (feat. Greg Brown) www.righteousbabes.com
    from the album Holdout (Righteous Babe #7010)
13. “Marriage of West with East” 4:11
    (Martin Craddock & Shei H’Faro © Carthage Music / March Hare Music
    Martin Craddock and the Baka at Glone
    www.englishfolkworld.com
    from the album Beyond the Forest (White Swan #0011)
14. “Capricorn Fire” 2:50
    (Seth Grossman © Living Shadows Music (BMI)
    Stefan Grossman www.guitarsvocds.com
    from the album Shining Shadows (Seth Grossman’s Guitar Workshop #125)
15. “Deepwater Horizon Disaster” 4:10
    (Beverly Woods © 2010 Beverly Woods
    Beverly Woods www.teenayouten.com
    a previously unreleased recording; check out a video of the song at:
    <www.earth.com/deepwater.html>)
    (Trad. arr. Ken Perlman © Ken Perlman
    Ken Perlman www.kenperlan.com
    Ken Perlman a previously unreleased recording to accompany Ken’s September release
    in 305 x 534)
    (Words by John Godfrey Saxe. Music by Natalie Merchant)
    Words: Poetic Domain / Music: © 2000 Molly Castle Music (ASCAP)
    Natalie Merchant www.nataliemerchant.com
    from the album Leave Your Sleep (Nonesuch #223204)

Compilation produced by Mark D. Moss
Mastered by Charlie Pilzer, Airshow Mastering
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This CD accompanies Sing Out! #53/4 (Summer 2010). It is an exclusive benefit for members of Sing Out! who receive these CDs with each issue. For more information:
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